THESIS PREPARATION HANDBOOK

Dore' School of Graduate Studies
McNeese State University
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INTRODUCTION

This handbook is presented to assist graduate students in preparing theses for final submission to the Dore’ School of Graduate Studies (referenced as “School” from this point forward) at McNeese State University. Herein, the conventions for all theses are presented. The School requires that all theses adhere to these standard formatting conventions while still permitting some variation from discipline to discipline. In general, the School extends to each discipline the privilege of determining most of the major sections of the work and, in some instances, the order of those sections; such instances are noted where applicable in this handbook.

Regardless of discipline, though, a thesis should demonstrate a student’s capacity for creative expression; research; and/or organization, interpretation, and reporting of data in an acceptable, consistent style.

EXAMINING COMMITTEE

Membership
The thesis is created under the direction of an examining committee (referenced as “committee” form this point forward) of, typically, three graduate faculty members selected by the student and approved by the department head and executive director of the School. Committees may have additional members with approval.

In selecting committee members, a student first selects his/her major professor then consults with that individual to make selections of the other members.

Committee members must hold current graduate faculty status at the time they are appointed to the committee, and they must maintain that status for the duration they serve on the committee.

Should a faculty member lose his/her graduate faculty status for any reason, his/her appointments to all theses examining committees are revoked with notification at the time his/her status is lost. In such a case, the School’s executive director will contact the student, department head, and major professor (unless the major professor is the faculty member in question) to assist in appointing a new committee member as soon as possible.

Duties

Major Professor
A student’s major professor is expected to provide ongoing mentorship to the student during the duration of thesis preparation. The major professor should be a specialist in the student’s specific field of study and hold a record of scholarship to reflect that specialization. As major professor,
he/she is considered the committee chairperson, facilitates necessary collaboration within the committee and between the committee and the student, and ensures that the student adheres to all necessary rules and regulations related to his/her topic.

**Other Committee Members**

The committee members who do not serve as major professor are expected to assist the major professor in whatever roles are necessary to mentor the student through the thesis preparation process.

**RESEARCH INVOLVING HUMAN SUBJECTS**

Any research involving human subjects must be approved by the Institutional Review Board (IRB) prior to initiating any type of data collection on human subjects. IRB procedures and forms are available online at http://www.mcneese.edu/hsirb. Once approved, the IRB chairperson will provide the student and/or major professor with written approval of the study. Students will be expected to provide this written approval to the School upon request. The School will not accept a thesis involving human subject research unless IRB approval was granted.

**PROGRESS TOWARD THESIS COMPLETION**

Students are expected to commit the effort needed to complete their theses within reasonable timeframes. While preparing the thesis, a student must enroll in “thesis hours” within his/her department. If a student does not complete the thesis during a given semester, a grade of “In Progress” (IP) will be assigned for that semester by the major professor, and the student must enroll in “thesis hours” again the subsequent semester. This protocol should be followed for each semester during which a student is preparing the thesis. Major professors are expected to submit proper requests to change the “IP” grade(s) once the thesis is approved and accepted and the student is eligible to graduate.

**ACADEMIC INTEGRITY**

Students are expected to maintain the highest level of academic integrity. Academic integrity at McNeese State University is outlined in the Academic Integrity Policy, which is available online at http://www.mcneese.edu/integrity. Any act that involves the falsification effort violates this policy. Related to thesis preparation, this includes but is not limited to (1) using another person’s work of any kind without offering credit to that individual, (2) misrepresenting another person’s work even if proper credit is presented, or (3) falsifying data. No leniency will be granted if evidence demonstrates that a student is in violation of the Academic Integrity Policy.
FORMAT

Software
Theses should be submitted in a Microsoft Word document.

Style
Differences among disciplines will be reflected among theses. Some disciplines conform theses to style guidelines provided by professional organizations or by professional publications. Such a practice is accepted and encouraged. However, if a conflict occurs between those guidelines and the requirements presented in this handbook, this handbook’s requirements take precedence, unless the issue is not addressed in this handbook.

Questions about style requirements should be directed to the major professor and/or the School.

Margins
Document margins shall be:

- Left: 1.5"
- Top: 1"
- Right: 1"
- Bottom: 1"

No element of the body (text, headings, captions, illustrations, etc.) may intrude into any margin. Page numbers, however, shall be placed within the bottom margin.

Widow/orphan controls should be activated in the word processing software used to create the thesis. A widow/orphan control will keep paragraph text together and prevent a single line of a paragraph from being isolated on a page. In general, this type of control by default is activated in word processing software.

Font and Spacing
The permitted font for all text within the thesis is Times New Roman. All text, including headings, body, references, page numbers, and table or figure captions, must be in 12 point font.

With the exception of selections on the title/signature page and within the abstract, the entire document must be double-spaced without any additional paragraph spacing before or after a paragraph. (Note: Some word processing programs typically have a default setting of 10 points-worth of spacing after paragraphs. This setting must be changed from 10 to 0.)

The document text must be left-aligned, except for indentations, headings that may be center-aligned, or other elements like illustrations that may be aligned differently for visual appeal. Full-justified text formatting is not permitted.

Paragraphs within the body and reference entries must be indented .5” only. Headings within the table of contents may be indented more than .5” to show a hierarchical relationship among major
sections, headings, and sub-headings; however, indentations must be created in .5” increments. See the following example:

<table>
<thead>
<tr>
<th>Acceptable Format</th>
<th>Unacceptable Format</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHAPTER 1</td>
<td>CHAPTER 1</td>
</tr>
<tr>
<td>Heading 1</td>
<td>Heading 1</td>
</tr>
<tr>
<td>Heading 2</td>
<td>Heading 2</td>
</tr>
<tr>
<td>Sub-heading 1</td>
<td>Sub-heading 1</td>
</tr>
<tr>
<td>Sub-heading 2</td>
<td>Sub-heading 2</td>
</tr>
<tr>
<td>Heading 3</td>
<td>Heading 3</td>
</tr>
</tbody>
</table>

Capitalization in the body should follow the format in the Table of Contents. For example, CHAPTER would be typed in all caps in both the Table of Contents and in the body. In the body, Level I and II headings, like CHAPTER 1 and Heading 1, respectively, should be center-aligned unless enumerated. If enumerated, left-align. Level III headings, like Sub-heading 1, should be left-aligned.

**Paper and Printing**

Theses shall be laser printed on 8.5” x 11” white paper. Inkjet-printed submissions or submissions printed on non-white paper are not accepted.

Double-sided printing is not permitted. Printing on only the front page of each sheet is required.

The School requires two complete, printed, bound copies. Both copies must be printed on white, 20#, 25% cotton bond paper with watermark, and the title/signature page must have original signatures. These copies will be housed at Frazar Memorial Library; one will be archived, and one will be on reserve for circulation. The School requires only these two copies; however, academic departments have the right to request copies for departmental archives, and students are expected to contact their major professors regarding these departmental requirements. Students may order additional copies for personal use.

**Illustrations**

Illustrations such as tables, charts, graphs, music examples, etc., are permitted and may be either black/white or full color. Illustrations must of print-quality; pixelated or otherwise distorted illustrations are not acceptable. Illustrations, including any rule lines, borders, etc., embedded within the body must fit within the document margins. Illustrations that must exceed the margins should be included as appendices and referenced within the body appropriately. Any illustration
that exceeds 8.5” by 11” may be folded and bound in the thesis or placed in a pocket on the inside back cover; however, students are encouraged to avoid this if at all possible.

Each illustration must be accompanied by a caption. Each caption must include the type of illustration (either Table or Figure), the number in sequence, and a title. A period must be inserted after the illustration number and at the end of each caption. If the illustration is copied from a source, the caption must also include a citation.

Illustrations must be enumerated by illustration type, chapter, and sequence. Caption enumeration must follow the syntax of 1.1 where the numeral before the decimal represents the chapter and where the number following the decimal represents the number of that illustration within the chapter. Thus, 1.1 would be the first illustration in Chapter 1, and 3.4 would be the fourth illustration in Chapter 3.

The following are a number of illustration examples:

Figure 3.4. Heifer growth progression from May 2011 to August 2013.

Table 1.1. Research sample demographics.

Table 2.8. Professional development model (Papa, 2011, p. 116).

Whether to capitalize all words or only proper nouns in captions is at the student’s discretion; however, the capitalization formatting chosen must be consistent throughout each illustration and in the lists of figures and tables that follow the table of contents.

Appearance
Each page of the document shall appear neat; formatted consistently within the page and among all other pages; and free of creases, folds, spots, smudges, or any other physical imperfection.

PAGINATION AND ELEMENTS

Page numbers should be inserted in the footer, centered and .5” inches from the bottom margin. On each page, only the numeral for that page should be used; the word “page” should not be used with the numeral nor should a format like “Page X of X” be used.

The thesis must be assembled in the following order. Theses for which some of the following elements are unrelated should adhere to the order but simply exclude inapplicable elements. However, students should make note of the elements marked with asterisks (*); these elements are required—regardless of discipline or thesis topic.
<table>
<thead>
<tr>
<th><strong>Order of Elements</strong></th>
<th><strong>Pagination</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>*Blank (1 page)</td>
<td>None</td>
</tr>
<tr>
<td>*Title and Signature (1 page)*¹</td>
<td>None</td>
</tr>
<tr>
<td><em>Acknowledgements</em>²</td>
<td>ii</td>
</tr>
<tr>
<td><em>Abstract</em>³</td>
<td>Roman numerals, in sequence after Acknowledgements</td>
</tr>
<tr>
<td><em>Table of Contents</em>⁴</td>
<td>Roman numerals, in sequence after Abstract</td>
</tr>
<tr>
<td>List of Tables</td>
<td>Roman numerals, in sequence after Table of Contents</td>
</tr>
<tr>
<td>List of Figures</td>
<td>Roman numerals, in sequence after List of Tables</td>
</tr>
<tr>
<td>Body</td>
<td>Arabic numerals, beginning with “1”</td>
</tr>
<tr>
<td>References</td>
<td>Arabic numerals, in sequence after body</td>
</tr>
<tr>
<td>Appendices⁵</td>
<td>Arabic numerals, in sequence after References</td>
</tr>
<tr>
<td>*Vita (1 page maximum)*⁶</td>
<td>Arabic numerals, in sequence after Appendices</td>
</tr>
<tr>
<td>*Blank (1 page)</td>
<td>None</td>
</tr>
</tbody>
</table>

* Elements denoted with asterisks are required and must be presented in the order presented here.

¹ See Appendix 1. An editable .doc version is available for download on the School’s Website.
² The Acknowledgements’ section should be used to show appreciation to individuals who have been influential in the student’s personal and/or professional pursuits. Acknowledging thesis committee members is customary and appreciated.
³ The Abstract should be formatted per cataloging conventions (see Appendix 2) and, typically, does not exceed one page.
The Table of Contents must include the titles and page numbers of the elements above except the blank page, Title and Signature page, and Table of Contents. It must also include all headings from within the body and the corresponding page numbers. Headings must be formatted with the same capitalization as in the body (see Appendix 3), and each section of the body must be labeled as a chapter with the appropriate number in the sequence of chapters. For each item in the Table of Contents, only the beginning page number is listed; no page ranges are used. Dot leaders must be used between each heading and the corresponding page number. Right tabs must be used for the page numbers to ensure a flush-right alignment.

Each appendix must be listed individually and labeled in all caps with the word “Appendix” and appropriate Arabic numeral in sequence. The appendix title must also be included. See the following example:

APPENDIX 1: TITLE HERE IN ALL CAPS

The Vita should present a brief biography of the student and should not exceed 30 words.

THESIS SUBMISSION, REVIEW, APPROVAL, ACCEPTANCE, AND BINDING

Once a thesis is complete, it is submitted for review and subsequent approval, acceptance, and binding.

A completed thesis is submitted to the committee for review and approval. Once approved, the thesis is submitted to the School for acceptance. Approval by the committee indicates that all committee members concur that the work is scholarly and substantive, meets departmental and School guidelines, and is representative of graduate-level study within the discipline. Acceptance by the School’s dean indicates that the committee’s approval is validated, that all standard formatting requirements have been met, and that the document is ready for binding.

Step 1: Submission to Committee for Approval
The completed thesis—with the major professor’s consent—is submitted to committee members for review. Students, however, should work closely with committee members throughout all stages of the thesis preparation; therefore, this submission should not be the first instance where committee members are exposed to the student’s work. Approval of the thesis lies with the student’s committee, and its defense becomes either part of the final comprehensive examination or serves as the examination.

Step 2: Submission to School for Acceptance
Once the thesis is defended, revised (if necessary), and the final draft is approved by the committee, the student must submit it to the School for format review. Submission is via email to Rmiles@mcneese.edu. Step 2 must be completed by the prescribed date in the academic calendar.
Step 3: Acceptance and/or Remission for Revision
The thesis will be reviewed for format, and a representative of the School will notify the student whether format revisions are required. Every effort will be made to return the thesis for revisions within five to ten days. If no revisions are required, the student may prepare the copies for final approval and acceptance. If revisions are required, those will be described in an email message to the student, and the student must make all revisions prior to preparing copies for final approval by the committee and acceptance by the School’s dean. Step 3 must be completed no less than five business days prior to commencement.

Step 4: Submission for Binding
All thesis copies for binding must be submitted to the School. These must include the School’s copy plus any other copies the student wishes to be bound (see Paper and Printing section on p. 4). All copies must be submitted in a box with a piece of colored paper placed between each copy. Each hard copy requires a signature page.

At this time, the student must place the binding order (see Appendix 4) and remit payment at the Cashier’s Office for binding. Once bound, the copies will be shipped to the Frazar Memorial Library, and the School will notify the student when bound copies are ready for pickup.

CONTACT INFORMATION

Any questions related to the information presented in this handbook should be address to the School. Students and/or major professors are encouraged strongly to contact the School with questions before students begin preparing their theses to ensure that all parties understand the requirements fully from the beginning of the preparation process.

Doré School of Graduate Studies
Box 92180
Lake Charles, LA 70609
337.475.5394 (voice)
337.475.5397 (fax)
ptaylor@mcneese.edu
http://www.mcneese.edu/dore/graduate
APPENDIX 1: TITLE/SIGNATURE
THE THESIS TITLE IS INSERTED AT THE TOP OF THIS PAGE
IN ALL CAPS AND FORMATTED IN AN INVERTED
PYRAMID FASHION LIKE THIS EXAMPLE

A Thesis

Submitted to the Graduate Faculty of
McNeese State University
in Partial Fulfillment of
the Requirements for the

Master of Arts in English

By
Regan Elizabeth Smith
B.A., Oklahoma State University, 2009
May 2013

APPROVED:

Marsha A. Adams, Ph.D.
Associate Professor of English

William Stevens, Ph.D.
Assistant Professor of English

Allyson P. Tuder, Ph.D.
Professor of English

ACCEPTED:

Ray Miles, Ph.D.
Dean – Doré School of Graduate Studies
APPENDIX 2: ABSTRACT EXAMPLE
ABSTRACT

Rudolpho A. Falconi Uscamayta
Masters of Science, Fall 2013
Major: Environmental and Chemical Sciences
Title of the Thesis: The Effect of the Attack of Solenopsis invicta on Alligator mississippiensis Hatchlings.

Solenopsis invicta is one of six species of ants that has ferociously impacted different habitats around the world by its invasive nature (Allen et al. 2004). Among these habitats, they have also impacted its communities, composed not only of invertebrate organisms, but also vertebrates. Wild Alligator mississippiensis hatchlings are considered one of the many victims of S. invicta (red fire ants) on A. mississippiensis hatchlings. Consequently, this study design was intended to emulate the attacks that are suffered by the alligator hatchlings not too long after pipping their eggs.

This study utilized 5 clutches of American alligator hatchlings, each containing 16 eggs. These alligators were exposed to red fire ant colonies for two minutes. Blood was collected from the hatchlings at different time periods (0, 15, 30, and 60 min) after exposure to ant. A hematological study which included hematocrit, total leukocyte count, leukocyte differential count, and heterophil/lymphocyte radio analyses was performed. Further, plasma corticosterone analysis and growth analysis were also conducted.

The results from these studies showed that exposure to red fire ants affected the total leukocyte cell count, differential leukocyte count, and heterophil/lymphocyte ratios at different times after exposure. However, total erythrocyte count, plasma corticosterone levels and growth of hatchlings were unaffected by exposure to red fire ants.
APPENDIX 3: TABLE OF CONTENTS EXAMPLE
# TABLE OF CONTENTS

ACKNOWLEDGEMENTS ................................................................. ii

ABSTRACT .................................................................................. iii

LIST OF TABLES ........................................................................... 2

LIST OF FIGURES ....................................................................... 3

CHAPTER 1: TITLE OF CHAPTER 1 ................................................. 4
  Sub-heading 1 ............................................................................ 4
  Sub-heading 2 ............................................................................ 5

CHAPTER 2: TITLE OF CHAPTER 2 ................................................. 7
  Sub-heading 1 ............................................................................ 13

REFERENCES ............................................................................. 20

APPENDIX 1: TITLE HERE .......................................................... 22

APPENDIX 2: TITLE HERE .......................................................... 23

VITA ............................................................................................ 24

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### Notes about Table of Contents

Section headings, like TABLE OF CONTENTS, are centered and in all caps.

First-level headings, like ACKNOWLEDGEMENTS and ABSTRACT, are in all caps.

Second-level headings, like Sub-heading 1, are not in all caps.
APPENDIX 4: THESIS BINDING ORDER FORM
McNeese State University

Thesis Binding Order Form

STUDENT NAME: __________________________ DATE: __________________________
STUDENT ID#: __________________________
MAJOR: __________________________
THESIS TITLE: __________________________

<table>
<thead>
<tr>
<th></th>
<th>Quantity</th>
<th>Cost</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frazar Memorial Library  (option 1 or 2)</td>
<td>1</td>
<td>$10.00</td>
<td>$10.00</td>
</tr>
<tr>
<td>Additional copies</td>
<td></td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td></td>
<td></td>
<td>$20.00</td>
</tr>
</tbody>
</table>

**TO BE COMPLETED BY CASHIER’S OFFICE**

Date: _______________      Amount paid: $_______________     Receipt #: _______________

After payment, return this form to the Doré School of Graduate Studies. Your binding order will be processed after the completed form is submitted.

Please Select One Option.

(If a selection is not made then option 1 will be the default selection.)

____ I elect to submit my thesis in the regular manner. It will be available for anyone to see in all formats. (Option 1) $10 charge

____ I elect to embargo my thesis. It will not be made available in digital form. My thesis will be available for viewing by McNeese State University faculty, staff, and students and the general public in analog form. The embargo will remain in place until I notify the Dean of the Doré’ School of Graduate Studies, in writing, that I wish to have the embargo lifted. (Option 2) $10 charge

_________________________________  _______________________
Signature                        Date

_________________________________
Printed Name