

2007 MASTER PLAN/PROGRESS REPORT

Academic Program: Master of Music Education

Person Responsible: Dr. Judy Hand

Date Submitted: July 31, 2007

Mission: The Master of Music Education Program provides the graduate student opportunities to develop advanced competencies in scholarly research, musicianship, and current pedagogical practices. The program continues to develop the candidates' expertise in handling the instructional challenges and musical demands of the K-12 classroom and prepares the candidate to return to the classroom with advanced skills and knowledge or to pursue further graduate study. Program graduates demonstrate 1) advanced competency in scholarly research, 2) advanced skills in conducting and musical analysis, 3) an advanced ability to articulate logical rationales for music in education, 4) an advanced ability to work effectively within specific educational systems with students and colleagues of differing social, ethnic, and cultural backgrounds, 5) an advanced ability to evaluate current ideas, methods, and policies in music education for their impact on student development, and 6) advanced school administrative and leadership skills. A thesis is recommended for those planning to pursue doctoral studies.

Institutional Mission Reference: The Master of Music Education Program supports the university's mission by: 1) providing a graduate curriculum distinguished by academic excellence and reflective of the best current professional practices in design and pedagogy; 2) promoting major success through excellence in teaching, effective integration of current technology into its course work, continuous program assessment, effective academic advising, and individual student mentoring; 3) establishing and maintaining university-community collaboration through the program's educational objectives and projects; 4) maintaining a sense of community that encourages intellectual-creative endeavor, ethical and civic responsibility, and respect for cultural diversity; 5) cultivating the skills necessary for critical and effective expression through graduate course work and teaching experiences; and 6) promoting an understanding of the global multicultural community through course work and teaching projects.

Assessment Methods Utilized:

- Standardized Exam (nationally normed)
- Standardized Exam (state-normed)
- Major Field Examination
- Internally-developed Examination (Written and Oral Comprehensives)

- Student Opinion Survey (SOS)
- National Survey of Student Engagement (NSSE)
- Employer Survey
- Graduate Survey
- Alumni Survey
- Exit Survey/Interview/Exam
- Program-specific Survey
- Scoring of Essay (MUED 616)

- Portfolio Evaluation (MUED 630)

Data Repository Location:

SFA 203 – Student Academic Files, Department of
Performing Arts Office

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Capstone Project (MUED 617, MUED 630, or MUED 699)

Presentation (Music History course)

Research Paper (MUED 616)

Research Project (MUED 696)

Course Summary

Excel Spreadsheet

Access Database

Other - Please describe: _____

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Student Learning Outcome 1: Graduates apply critical thinking in academic and professional environments.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>
<p data-bbox="86 341 716 397"><u>Advanced Critical Thinking Skills in Music Education</u></p> <p data-bbox="86 397 716 430">Program completers possess</p> <ol data-bbox="86 430 716 828" style="list-style-type: none"> 1. the ability to conduct independent scholarly research in the field of music education; 2. the ability to organize and interpret data; 3. the knowledge and skill to independently produce scholarly projects centered on current and vital music and/or music education topics; 4. the ability to apply research to the “real-world” teaching environment; 5. the ability to analyze and evaluate music literature in general and that specific to the area of the teaching concentration; 6. an advanced ability to evaluate ideas, methods, and policies in music education. <p data-bbox="86 893 716 1015">85% of program candidates earn a score of 80% or above on indicators related to critical thinking skills evaluated as part of MUED 616 (Graduate Research in Music Education) final research report assessment.</p> <p data-bbox="86 1071 716 1193">85% of program candidates earn a score of 80% or above on the indicators related to critical thinking skills evaluated as part of the MUED 696 (Administration and Supervision) final program planning project assessment.</p> <p data-bbox="86 1250 716 1469">90% of program completers earn a score of 85% or above on the indicators related to critical thinking skills evaluated as part of MUED 617 (Directed Research Project) project, MUED 630 (Workshop in Kodály Techniques III: Research/Methodology) final teaching project and materials collection, or thesis (MUED 699) assessment.</p>	<p data-bbox="716 341 1356 462"><i>NOTE: The re-designed M.M.Ed. degree commences with the 2007-08 MSU catalog. In fall 2007, the new course sequence begins its rotation. Consequently, data reported in this master plan relies on old indicators.</i></p> <p data-bbox="716 893 1356 1039">Four program candidates enrolled in MUED 616 in fall 2006. 75% of program candidates earned a score of 80% or above on the final research report (all candidates = 78% mean score). One candidate did not meet objective indicator.</p> <p data-bbox="716 1071 1356 1193">Three program candidates enrolled in MUED 696 in fall 2007. 100% of program candidates earned a score of 80% or above on the final program planning project (all candidates = 87% mean score).</p> <p data-bbox="716 1250 1356 1404">Two program candidates enrolled in MUED 617 during 2006-07; Two program candidates enrolled in MUED 630 in summer 2006. 100% of program candidates earned a score of 85% or above on the final course project (all candidates = 96% mean score).</p>	<p data-bbox="1356 341 2007 527">A Program enrollment continues to be the major concern for the M.M.Ed. program. The Graduate Music Program Coordinator (GMPC) in collaboration with the Graduate Music Program Faculty (GMPF) will develop a strategic recruiting plan to be initiated with the spring 2008 recruiting season.</p> <p data-bbox="1356 552 2007 641">A Course Summary Forms will be completed for all MUED and MUSC courses in the major beginning fall 2007.</p> <p data-bbox="1356 893 2007 1039">A/D GMPF recommended that a new assessment tool be developed for the final research report project with more specific indicators measuring critical thinking accomplishments. Data will be reported in 2008 Master Plan.</p> <p data-bbox="1356 1071 2007 1218">A/D GMPF recommended that a new assessment tool be developed for the final planning project with more specific indicators measuring critical thinking accomplishments. Data will be reported in 2008 Master Plan.</p> <p data-bbox="1356 1250 2007 1404">A/D GMPF recommended that a new assessment tool be developed for the final planning project with more specific indicators measuring critical thinking accomplishments. Data will be reported in 2008 Master Plan.</p> <p data-bbox="1356 1437 2007 1494">A GMPC will review with MGPF the possibility of committee review of the non-thesis final research</p>

<p>90% of program completers earn a score of 85% or above on the critical thinking skills achievement indicators on the Graduate Music Education Program Written and Oral Comprehensive Examinations.</p> <p>•4.00/5.00 mean response on the Graduating Student Exit Survey (GSES), Graduate Survey (GS), and Employer Survey (ES) on questions relating to the program completer's opinion (and that of program graduates' and their employers') of their acquired skills and ability to use critical thinking as a professional music educator.</p>	<p>2006-07 – One program completer undertook the Graduate Music Education Program Written and Oral Comprehensive Examinations and earned a score of “Pass”.</p> <p>GSES – Completion of this is currently voluntary; In 2006-07, one program completer did not respond.</p> <p>GS - No data available The GS is on a five-year rotation and will be distributed in January 2008.</p> <p>ES - No data available. The ES is on a five-year rotation and will be distributed in January 2008.</p>	<p>project. MUED 630 and 699 currently require committee review.</p> <p>D GMPF will develop a more detailed evaluation rubric to assess critical thinking skills achievements on both the written and oral comprehensive examinations; to be introduced in fall 2007 and added to the Music Graduate Student Handbook in fall 2007. Data will be reported in 2008 Master Plan.</p> <p>A In 2007-08, response to the GSES will be required of all program completers as part of the exit process.</p> <p>R The GSES will be revised by the PART department head in collaboration with all program coordinators to update specific questions for use in fall 2007.</p> <p>A/R The GS will be revised and mailed as well as posted on the PART website in January 2008.</p> <p>A/R The ES will be revised and mailed as well as posted on the PART website in January 2008.</p>
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Student Learning Outcome 2: Graduates formulate and express ideas effectively through oral, written, and/or technological communications in academic and professional environments.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>
<p>85% of program candidates earn a score of 80% or above on the indicators related to communications skills (written and technology) evaluated as part MUED 616 (Graduate Research in Music Education) journal article review project and final research report assessment delivered through Blackboard. (Web course).</p>	<p>Four program candidates enrolled in MUED 616 in fall 2006. 75% of program candidates earned a score of 80% or above on the final research report (all candidates = 78% mean score). One candidate did not meet objective indicator.</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the final research report project with more specific indicators measuring communications/technology accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>85% of program candidates earn a score of 80% or above on the indicators related to communications skills evaluated as part of MUED 698 (Historical and Philosophical Foundations) final written philosophy project and individual topic discussion (oral) assignments.</p>	<p>Four program candidates enrolled in MUED 69 in fall 2007. 100% of program candidates earned a score of 80% or above on the final program planning project (all candidates = 100% mean score).</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the final written philosophy and topic discussion assignments with more specific indicators measuring communications/technology accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>90% of program completers earn a score of 85% or above on the indicators related to communications and technology skills evaluated as part of MUED 617 (Directed Research Project) project, MUED 630 (Workshop in Kodály Techniques III: Research/Methodology) final teaching project (oral) and materials collection, or a thesis (MUED 699).</p>	<p>Two program candidates enrolled in MUED 617 during 2006-07; Two program candidates enrolled in MUED 630 in summer 2006. 100% of program candidates earned a score of 85% or above on the final course project (all candidates = 96% mean score).</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the final planning project with more specific indicators measuring critical thinking accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>90% of program completers earn a score of 85% or above on the communication skills achievement indicators on the Graduate Music Education Program Written and Oral Comprehensive Examinations.</p>	<p>2006-07 – One program completer undertook the Graduate Music Education Program Written and Oral Comprehensive Examinations and earned a score of “Pass”.</p>	<p>D GMPF will develop a more detailed evaluation rubric to assess communication/technology achievements on both the written and oral comprehensive examinations; to be introduced in fall 2007 and added to the Music Graduate Student Handbook in fall 2007. Data will be reported in 2008 Master Plan.</p>
<p>•4.00/5.00 mean response on the GSES, GS, and ES on questions relating to the program completer’s opinion (and that of program graduates’ and their employers’) of their acquired skills and ability to communicate and utilize technology as a professional music educator.</p>	<p>GSES – Completion of this is currently voluntary; In 2006-07, one program completer did not respond.</p> <p>GS - No data available The GS is on a five-year rotation</p>	<p>A In 2007-08, response to the GSES will be required of all program completers as part of the exit process.</p> <p>R The GSES will be revised by the PART department head in collaboration with all program coordinators to update specific questions for use in fall 2007.</p> <p>A/R The GS will be revised and mailed as well as posted</p>

	<p>and will be distributed in January 2008.</p> <p>ES - No data available. The ES is on a five-year rotation and will be distributed in January 2008.</p>	<p>on the PART website in January 2008.</p> <p>A/R The ES will be revised and mailed as well as posted on the PART website in January 2008.</p>
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Student Learning Outcome 3: Graduates analyze the global community to make sound judgments in academic and professional environments.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>
<p data-bbox="100 342 701 678"> <u><i>Global Perspective Defined in the Master of Music Education Program:</i></u> Program completers possess 1. a demonstrated advanced competency in music history, style and literature appropriate to the concentration; 2. an advanced perspective of contemporary issues and problems in the multicultural, special needs, and urban classroom. 3. a global philosophy of music education and its role in societies and human development. </p> <p data-bbox="100 711 701 889">80% of program candidates earn a score of 80% or above on the music history diagnostic entrance examination. (Listening analysis included). Program candidates not earning a minimum of 80% will be placed into MUSC 602 (Music History Review) during their first semester of enrollment.</p> <p data-bbox="100 922 701 1076">85% of program candidates earn a score of 80% or above on embedded questions utilized on the “Multicultural Music/Advocacy/Special Needs” examination required in MUED 698 (Historical and Philosophical Foundations).</p> <p data-bbox="100 1109 701 1320">85% of program candidates earn a score of 80% or above on 1) the embedded questions on the final course examination and 2) on the assessment tool evaluating the program candidates’ knowledge of musical style and history on the final oral/written presentation of the chosen music history course (MUSC 515, 524, 641, 642).</p> <p data-bbox="100 1352 701 1498">85% of program candidates earn a score of 80% or above on the assessment tool evaluating the candidates knowledge of musical style and repertoire on the final project in the chosen music literature course (MUSC 621, 625, 626, or 627, or MUED 630).</p>	<p data-bbox="730 711 1331 768">Three program candidates were accepted onto the M.M.Ed. degree without conditions in 2006-07.</p> <p data-bbox="730 922 1331 1044">Four program candidates enrolled in MUED 698 in fall 2007. 100% of program candidates earned a score of 80% or above on the final program planning project (all candidates = 100% mean score).</p> <p data-bbox="730 1109 1331 1141">No data – courses were not offered in 2006-07.</p> <p data-bbox="730 1352 1331 1498">Two program candidates enrolled in MUED 630 in summer 2006. 100% of program candidates earned a score of 80% or above on the final project (all candidates = 100% mean score). MUSC 621, 625, 626 and 627 were not offered in 2006-07.</p>	<p data-bbox="1371 711 1980 833">A GMPC recommended that a sample diagnostic entrance examination in music history be included in the Graduate Music Program Handbook and posted on the departmental website.</p> <p data-bbox="1371 922 1980 1076">A/D GMPF recommended that a new assessment tool be developed for the final written philosophy and topic discussion assignments with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p> <p data-bbox="1371 1109 1980 1255">A/D GMPF recommended that a new assessment tool be developed for the final oral/written presentation with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p> <p data-bbox="1371 1352 1980 1474">A/D GMPF recommended that a new assessment tool be developed for the final project with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p>

<p>90% of program completers earn a score of 85% or above on the achievement indicators related to music history/literature and music education philosophy on the Graduate Music Education Program Written and Oral Comprehensive Examinations.</p> <p>•4.00/5.00 mean response on the GSES, GS, ES on questions relating to the program completer's opinion (and that of program graduates' and their employers') of their acquired skills and abilities as related to this objective as a professional music educator.</p>	<p>2006-07 – One program completer undertook the Graduate Music Education Program Written and Oral Comprehensive Examinations and earned a score of “Pass”.</p> <p>GSES – Completion of this is currently voluntary; In 2006-07, one program completer did not respond.</p> <p>GS - No data available The GS is on a five-year rotation and will be distributed in January 2008.</p> <p>ES - No data available. The ES is on a five-year rotation and will be distributed in January 2008.</p>	<p>D GMPF will develop a more detailed evaluation rubric to assess objective achievements on both the written and oral comprehensive examinations; to be introduced in fall 2007 and added to the Music Graduate Student Handbook in fall 2007. Data will be reported in 2008 Master Plan.</p> <p>A In 2007-08, response to the GSES will be required of all program completers as part of the exit process.</p> <p>R The GSES will be revised by the PART department head in collaboration with all program coordinators to update specific questions for use in fall 2007.</p> <p>A/R The GS will be revised and mailed as well as posted on the PART website in January 2008.</p> <p>A/R The ES will be revised and mailed as well as posted on the PART website in January 2008.</p>
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Student Learning Outcome 4: Graduates possess an advanced ability in the area of music performance and apply knowledge and skills of aural comprehension, repertoire analysis, evaluation, and selection, and conducting in the appropriate concentration ensemble settings to create articulate and musically expressive performances.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>
<p>80% of program candidates earn a score of 80% or above on the music theory entrance diagnostic examination. Program candidates not earning a minimum of 80% will be placed into MUSC 600 (Music Theory Review) during their first semester of enrollment.</p>	<p>Three program candidates were accepted onto the M.M.Ed. degree without conditions in 2006-07.</p>	<p>A GMPC recommended that a sample diagnostic entrance examination in music history be included in the Graduate Music Program Handbook and posted on the departmental website.</p>
<p>85% of program candidates earn a score of 80% or above on the assessment tool evaluating the final analysis project in the MUSC 624 (Seminar in Music Analysis).</p>	<p>Two program candidates enrolled in MUSC 624 in spring 2007; One withdrew; 50% of program candidates earned 80% or above on the final analysis project.</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the final analysis project with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>85% of program candidates earn a score of 80% or above on 1) the embedded questions on final course examination and 2) assessment tool evaluating the final research/analysis project in the required music literature course (MUSC 621, 625, 626, or 627, or MUED 630).</p>	<p>Two program candidates enrolled in MUED 630 in summer 2006. 100% of program candidates earned a score of 80% or above on the final project (all candidates = 100% mean score). MUSC 621, 625, 626 and 627 were not offered in 2006-07.</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the final analysis project with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>85% of program candidates earn a score of 80% or above on the assessment tool evaluating the final performance project in the required advanced conducting course (MUSC 606, MUSC 610, or MUED 620).</p>	<p>Two program candidates enrolled in MUED 620 in summer 2006. 100% of program candidates earned a score of 80% or above on the final project (all candidates = 100% mean score). MUSC 606 and 610 were not offered in 2006-07.</p>	
<p>85% of program candidates earn 80% on Major Performance Area Study rubric completed at the end-of-semester performance board. <i>Elective study.</i></p>	<p>Two program candidates enrolled in major performance study in 2006-07; 100% of program candidates earned 80% on end-of-semester rubric evaluation (all candidates = 100% score).</p>	<p>R New evaluation tool was utilized in spring 2007. There were inconsistencies among faculty assessment levels and it appears that the sight-reading component is weighted too heavily. These issues should be addressed by the Music Performance Coordinators Committee and adjusted for fall 2007. Data from new evaluation rubric will be compiled, studied and related to future outcomes.</p>
<p>85% of program candidates earn a score of 80% or above on the assessment tool evaluating the final project in MUSC 632 (Instrumental Score Studies). <i>Elective study.</i></p>	<p>No data – new course in 2007- 08 catalog; was not offered in 2006-07.</p>	<p>A Course in <i>Choral Score Studies</i> will be added to the 2008-09 catalogue.</p>

<p>85% of program candidates earn a score of 80% or above on the assessment tool evaluating the final project in MUED 621 (Advanced Methods in Instrumental Music) or MUED 630 (Kodály Methodology III). <i>Elective study.</i></p> <p>90% of program completers earn a score of 85% or above on the achievement indicators related to repertoire knowledge and analytical skills on the Graduate Music Education Program Written and Oral Comprehensive Examinations.</p> <p>•4.00/5.00 mean response on the GSES, GS, and ES on questions relating to the program completer’s opinion (and that of program graduates’ and their employers’) of their acquired skills and abilities as related to this objective as a professional music educator.</p>	<p>Two program candidates enrolled in MUED 630 in summer 2006. 100% of program candidates earned a score of 80% or above on the final project (all candidates = 100% mean score). MUED 621 first offering in 2007-08.</p> <p>2006-07 – One program completer undertook the Graduate Music Education Program Written and Oral Comprehensive Examinations and earned a score of “Pass”.</p> <p>GSES – Completion of this is currently voluntary; In 2006-07, one program completer did not respond.</p> <p>GS - No data available The GS is on a five-year rotation and will be distributed in January 2008.</p> <p>ES - No data available. The ES is on a five-year rotation and will be distributed in January 2008.</p>	<p>A Course in <i>Advanced Methods in Choral Music</i> will be added to the 2008-09 catalogue.</p> <p>A/D GMPF recommended that a new assessment tool be developed for the final oral/written presentation with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p> <p>D GMPF will develop a more detailed evaluation rubric to assess objective achievements on both the written and oral comprehensive examinations; to be introduced in fall 2007 and added to the Music Graduate Student Handbook in fall 2007. Data will be reported in 2008 Master Plan.</p> <p>A In 2007-08, response to the GSES will be required of all program completers as part of the exit process.</p> <p>R The GSES will be revised by the PART department head in collaboration with all program coordinators to update specific questions for use in fall 2007.</p> <p>A/R The GS will be revised and mailed as well as posted on the PART website in January 2008.</p> <p>A/R The ES will be revised and mailed as well as posted on the PART website in January 2008.</p>
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Student Learning Outcome 5: Graduates understand contemporary trends and issues in music education and their impact on learning and teaching processes; graduates possess significant ability to reflect upon and develop effective music classroom practices.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>
<p>85% of program candidates earn a score of 80% or above on the individual topic discussion assessments required in MUED 698 (Historical and Philosophical Foundations).</p>	<p>Four program candidates enrolled in MUED 698 in fall 2007. 100% of program candidates earned a score of 80% or above on the final program planning project (all candidates = 100% mean score).</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the topic discussion assignments with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>85% of program candidates earn a score of 80% or above on the final program planning project assessment, a requirement of MUED 696 (Administration and Supervision).</p>	<p>Three program candidates enrolled in MUED 696 in fall 2007. 100% of program candidates earned a score of 80% or above on the final program planning project (all candidates = 87% mean score).</p>	<p>A/D GMPF recommended that a new assessment tool be developed for the final written philosophy and topic discussion assignments with more specific indicators measuring objective accomplishments. Data will be reported in 2008 Master Plan.</p>
<p>85% of program candidates earn a score of 80% or above on written and oral projects requirements in MUED 695 (Contemporary Trends and Issues in Music Education).</p>	<p>No data – new required course in 2007- 08 catalog; was not offered in 2006-07.</p>	
<p>90% of program completers earn a score of 85% or above on the indicators related to objective evaluated as part of the Music Education Written and Oral Comprehensive Examination.</p>	<p>2006-07 – One program completer undertook the Graduate Music Education Program Written and Oral Comprehensive Examinations and earned a score of “Pass”.</p>	<p>D GMPF will develop a more detailed evaluation rubric to assess objective achievements on both the written and oral comprehensive examinations; to be introduced in fall 2007 and added to the Music Graduate Student Handbook in fall 2007. Data will be reported in 2008 Master Plan.</p>
<p>•4.00/5.00 mean response on the GSES, GS, and ES on questions relating to the program completer’s opinion (and that of program graduates’ and their employers’) of their acquired skills and abilities as related to this objective as a professional music educator</p>	<p>GSES – Completion of this is currently voluntary; In 2006-07, one program completer did not respond.</p> <p>GS - No data available The GS is on a five-year rotation and will be distributed in January 2008.</p> <p>ES - No data available. The ES is on a five-year rotation and will be distributed in January 2008.</p>	<p>A In 2007-08, response to the GSES will be required of all program completers as part of the exit process.</p> <p>R The GSES will be revised by the PART department head in collaboration with all program coordinators to update specific questions for use in fall 2007.</p> <p>A/R The GS will be revised and mailed as well as posted on the PART website in January 2008.</p> <p>A/R The ES will be revised and mailed as well as posted on the PART website in January 2008.</p>

Resources Allocated:

1. One additional graduate assistantship funded through assessment funds; two graduate assistant band service awards funded through Band Scholarships.
 2. \$ 4,000 to support guest master teacher residency during the McNeese Kodály Institute, summer 2008.
 3. \$ 6,000 to purchase elementary classroom educational materials (shared with undergraduate music education program).
 4. \$ 1,000 to support the creation of new recruiting materials and program recruiting travel for faculty.
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