

## 2007 MASTER PLAN/PROGRESS REPORT

**Academic Program:** BA Art Education

**Person Responsible:** Meghan Fleming, Lewis temple

**Date Submitted:** May 31, 2007

**Mission:** The mission of the Department of Visual Arts Bachelor of Arts Program in Art Education is to provide the education and practical learning opportunities necessary for students to develop their talent and potential as creative artists and future professional art educators in the multicultural community of Southwest Louisiana and global community. Through curricula that provide a breadth of experience and understanding in studio art and art education, graduates learn to analyze the history of art and its function within the evolution of contemporary culture, and demonstrate competency in visual literacy, a select area of studio art concentration, and the teaching of art in grades k-12. Art Education majors will cultivate skills in critical thinking and effective communication and analyze global community issues to become better citizens of the world and the community.

**Institutional Mission Reference:** At McNeese State University, a member of the University of Louisiana System, students in the Visual Arts program cultivate the ability to think critically, develop the skills to communicate effectively, and gain a global outlook.

### Assessment Methods Utilized:

- X Standardized Exam (nationally normed)
- X Standardized Exam (state-normed)
- \_\_\_ Major Field Examination
- \_\_\_ Internally-developed Examination
- \_\_\_ Student Opinion Survey (SOS)
- \_\_\_ National Survey of Student Engagement (NSSE)
- X Employer Survey
- X Graduate Survey
- \_\_\_ Alumni Survey
- X Exit Survey
- X Program-specific Survey
- \_\_\_ Scoring of Essay
- X Portfolio Evaluation
- X Capstone Project
- X Presentation
- \_\_\_ Research Paper
- \_\_\_ Research Project
- \_\_\_ Course Summary
- \_\_\_ Excel Spreadsheet
- \_\_\_ Access Database
- X Other: Exit Exam art History – embedded questions

### Data Repository Location:

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**Student Learning Outcome 1:** Graduates apply critical thinking in academic and professional environments.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>																																																												
<p><b>Sophomore Portfolio Evaluation:</b> 75% of students are expected to achieve a score of 70% or above on the sophomore portfolio evaluation in the 3 categories related to critical thinking. Faculty review team evaluates portfolio of 20 projects from each student for fundamental ability to synthesize knowledge of concept and design into resolved visual solutions Art 101,102,217-18</p> <p><b>Senior Portfolio Evaluation:</b> 85% of degree candidates are expected to achieve scores to meet (14-17) or exceed (18+) expectations on senior portfolio evaluation measuring student mastery of and ability to synthesize concept and design into resolved visual solutions</p> <p><u>Assessment Note:</u> <b>Critical Thinking Defined:</b> The process that involves the cognitive ability to identify, analyze, and synthesize knowledge through observation, experience, reflection, and reasoning</p> <p><b>VISUAL ARTS</b> portfolio evaluations serve to assess critical thinking skills by appraising a student's fundamental ability to synthesize knowledge of concept and design into resolved visual solutions</p> <p><b>Art Content Knowledge Exam:</b> 85% of Art Education majors are expected to achieve a passing score on the Art Criticism and Aesthetics section of the art Content Knowledge Exam the first time the exam is taken.</p>	<p><b>Sophomore Portfolio Evaluation:</b> 78 % of students met or exceeded an expected level of achievement .Faculty review team evaluated each portfolio of 20 projects (from Art 101,102,217,218) for student's fundamental ability to synthesize knowledge of concept and design into resolved visual solutions.</p> <table border="1" data-bbox="737 500 1339 654"> <thead> <tr> <th>Performance Area</th> <th>F</th> <th>M</th> <th>E</th> <th>M or E</th> </tr> </thead> <tbody> <tr> <td>Basic Design</td> <td>22%</td> <td>33%</td> <td>44%</td> <td>77%</td> </tr> <tr> <td>Color Theory</td> <td>11%</td> <td>55%</td> <td>33%</td> <td>88%</td> </tr> <tr> <td>Drawing</td> <td>11%</td> <td>55%</td> <td>33%</td> <td>88%</td> </tr> </tbody> </table> <p>Goal = 75% meet or exceed in each performance area</p> <p><b>Senior Portfolio Evaluation:</b> 100 % of Degree candidates met or exceeded goal scores. Faculty review team evaluated each portfolio of 10+ projects to assess student mastery of/ ability to synthesize concept and design into resolved visual solutions.</p> <p><b>Senior Portfolio Evaluations</b></p> <table border="1" data-bbox="747 930 1287 1300"> <thead> <tr> <th>Area</th> <th>A</th> <th>D</th> <th>C</th> </tr> </thead> <tbody> <tr> <td>BA-Art PANT</td> <td>M 17</td> <td>M 17</td> <td>E 20</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 20</td> <td>E 20</td> <td>E 20</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 20</td> <td>E 18.5</td> <td>M 17</td> </tr> <tr> <td>BA ARED CERM</td> <td>E18.5</td> <td>E 18.5</td> <td>M 17</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 18.5</td> <td>M 17</td> <td>M 17</td> </tr> <tr> <td>BA-Art PHOTO</td> <td>E 20</td> <td>E 20</td> <td>E 18</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 20</td> <td>E 18,5</td> <td>E 18.5</td> </tr> <tr> <td>BA-Art PHOTO</td> <td>E 18,5</td> <td>E 18.5</td> <td>M 15.5</td> </tr> <tr> <td>BA-Art PAINT</td> <td>E 20</td> <td>E 20</td> <td>E 20</td> </tr> </tbody> </table> <p><b>Application / Design / Concept Development</b></p> <p><b>Art Content Knowledge Exam:</b> 100% of Art Education majors met or exceeded an expected level of achievement.</p>	Performance Area	F	M	E	M or E	Basic Design	22%	33%	44%	77%	Color Theory	11%	55%	33%	88%	Drawing	11%	55%	33%	88%	Area	A	D	C	BA-Art PANT	M 17	M 17	E 20	BA-Art ADVD	E 20	E 20	E 20	BA-Art ADVD	E 20	E 18.5	M 17	BA ARED CERM	E18.5	E 18.5	M 17	BA-Art ADVD	E 18.5	M 17	M 17	BA-Art PHOTO	E 20	E 20	E 18	BA-Art ADVD	E 20	E 18,5	E 18.5	BA-Art PHOTO	E 18,5	E 18.5	M 15.5	BA-Art PAINT	E 20	E 20	E 20	<p><b>A</b> Sophomore Faculty Review Committee recommends review by the Visual Arts Curriculum Committee of Art Core to ensure continuity of course content. All art core classes should emphasize the importance of retaining works and building a portfolio. A notation on all art core syllabi about the Sophomore review should be added.</p> <p><b>M/R</b> Senior Faculty Review Committee notes to faculty an overall improvement in portfolios in terms of conceptual development. Assessment of critical thinking skills appears better served when students focus portfolio selections on primary area of concentration, and it is recommended the portfolio meet this requirement.</p> <p><b>Art Content Knowledge Exam:</b> <b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p>
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**Principles of Learning and Teaching:**

100% passing arte on the PLT for candidates completing this program with 75% passing the PLT on the first try.

**Capstone Course**

Program completers will score 3.5 mean score on indicators of Final Field Experience Evaluation III (FFEE) that measure this outcome, for all candidates completing this program. INDICATORS - III.A.2. Sequences lesson to promote learning, III.B.3. Relates relevant examples, unexpected situations, or current events to the content, III.C.3. Stimulates and encourages higher order thinking at the appropriate developmental levels. IV.A.6. Uses creative and critical thinking skills.

**LATAAP**

Program completers will score 95% mean ratio on indicators of LATAAP that measure this outcome. INDICATORS - III.A.2. Sequences lesson to promote learning, III.B.3. Relates relevant examples, unexpected situations, or current events to the content, III.C.3. Stimulates and encourages higher order thinking at the appropriate developmental levels. IV.B.1. Identifies areas of instruction that need strengthening and develops with mentor and/or principal a plan for improvement and works to complete the plan.

**Principles of Learning and Teaching:**

100% of Art Education majors met or exceeded an expected level of achievement.

**Capstone Course**

	Fall 2006	Spring 2007
Candidates	4	5
III.A.2. Sequences lesson to promote learning	Mean Score 5	Mean Score 5
III.B.3 Relates relevant examples, unexpected situations, or current events to the content	4	5
III.C.3. Stimulates and encourages higher order thinking at the appropriate developmental levels	4.7	5
IV.A.6. Uses creative and critical thinking skills	5	5

Average score on 1-5 scale with 5 = Exemplary, 3 = Satisfactory, and 1 = Unacceptable

**LATAAP**

Current data do not include graduates from the new Secondary Education Programs and therefore are not applicable.

LATAAP	2007-2008	2008-2009
Candidates		
III.A.2. Sequences lesson to promote learning.		
III.B.3. Relates relevant examples, unexpected situations, or current events to the content		
III.C3. Stimulates and encourages higher order thinking at the appropriate developmental levels		
IV.B.1. Identifies areas of instruction that need strengthening and develops with mentor/or principal a plan for improvement and works to complete plan		

**Principles of Learning and Teaching:**

**M/R** A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.

**Capstone Course**

**R** Assessment committee recommends the Capstone Course Field Experiences, Knowledge, Skills, & Dispositions Final Evaluation Form-evaluations of oral, written and technological communication continue to be monitored and that a copy of the student teaching final portfolio and final evaluation be retained for departmental archives.

**D** Content related indicators will be added to FFEEIII for Fall 2007. FFEEII will be implemented in Fall 2007 to facilitate pretest/posttest effect, comparing graduates at end of program to candidates in lower level courses. Data will be available in Spring 2008.

**LATAAP**

**R** LATAAP data will be noted when they include graduates from this program. It should be noted that the usefulness of these data would be increased if they could be broken down by individual programs.

**STPAS**

Program completers will score 3.35 mean score on indicators of Graduate Satisfaction Survey (STPAS) that measure this outcome, for all candidates completing this program. INDICATORS - Instruction 13. Integrate technology into my lessons. 21. Communicate effectively with students. Management 28. Clearly communicate my expectations for appropriate behavior to my students. 32. Provide clear and timely information to parents/caregivers regarding classroom expectations, student progress, and ways they can assist learning.

**SES**

The indicators listed below from the Senior Exit Survey (SES) measure this outcome. Target mean scores for all candidates completing this program are 3.55 (on the 4 point scale used in Fall 2006) and 4.25 (on the 5 point scale used in Spring 2007). INDICATORS - Instruction – Understand and convey knowledge of subject matter. Instruction – Use technology to enhance learning.

**STPAS**

The mean score of the SES indicators aligned with this outcome for candidates completing this program in Fall 2006 is 4.4

The mean score of the SES indicators aligned with this outcome for candidates completing this program in Spring 2007 is 4.4

**SES****Fall 2006**

Understand and convey knowledge of subject matter – 3.8

Use technology to enhance learning – 3.8

**Spring 2007**

Understand and convey knowledge of subject matter – 5

Use technology to enhance learning - 5

**STPAS**

**D** The Likert scale used for this assessment was modified from a 4 point to a 5 point scale in Spring 2007 in order to ensure consistency across assessment instruments.

**SES**

**D** The Likert scale used for this assessment was modified from a 4 point to a 5 point scale in Spring 2007 in order to ensure consistency across assessment instruments.

**Student Learning Outcome 2:** Graduates formulate and express ideas effectively through oral, written, and/or technological communications in academic and professional environments.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>																																								
<p><b>Sophomore Portfolio Evaluation:</b> 75% of students are expected to achieve a score of 70% or above on the sophomore portfolio evaluation in the 2 categories related to written communication and technology.</p>	<p><b>Sophomore Portfolio Evaluation:</b> 83% of students met or exceeded an expected level of achievement on the sophomore portfolio evaluation in the 2 categories related to written communication and technology. Artifacts evaluated consisted of 5 computer application projects and 1 written artist statement of intent.</p> <table border="1" data-bbox="722 529 1251 609"> <thead> <tr> <th>Performance Area</th> <th>F</th> <th>M</th> <th>E</th> <th>M or E</th> </tr> </thead> <tbody> <tr> <td>Computer Application</td> <td>11%</td> <td>44%</td> <td>44%</td> <td>88%</td> </tr> <tr> <td>Statement of Intent</td> <td>22%</td> <td>55%</td> <td>22%</td> <td>77%</td> </tr> </tbody> </table>	Performance Area	F	M	E	M or E	Computer Application	11%	44%	44%	88%	Statement of Intent	22%	55%	22%	77%	<p><b>R</b> Sophomore Faculty Review Committee recommends portfolio review process be expanded with the fall 2007 term to include an oral communication component. An oral review already exists as part of process and the committee recommends this component be assessed.</p>																									
Performance Area	F	M	E	M or E																																						
Computer Application	11%	44%	44%	88%																																						
Statement of Intent	22%	55%	22%	77%																																						
<p><b>Senior Portfolio Evaluation:</b> 85% of degree candidates are expected to achieve a score of 70% or above on the senior portfolio evaluation in the categories related to written communication</p>	<p><b>Senior Portfolio Evaluation:</b> 44 % of Degree candidates met or exceeded an expected level of achievement with scores of 70% +(14+) on the evaluation in the category of written communication. Committee evaluated artist/ concept statements for level of develop clarity of writing, , conciseness, and how well the statement specifically addressed the student's work.</p> <table border="1" data-bbox="722 807 1119 1101"> <thead> <tr> <th>Performance Area</th> <th>Statement / Concept</th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td>BA-Art PANT</td> <td>4</td> <td>F</td> <td></td> </tr> <tr> <td>BA-Art ADVD</td> <td>20</td> <td>E</td> <td></td> </tr> <tr> <td>BA-Art ADVD</td> <td>4</td> <td>F</td> <td></td> </tr> <tr> <td>BA-ARED CERM</td> <td>4</td> <td>F</td> <td></td> </tr> <tr> <td>BA-Art ADVD</td> <td>4</td> <td>F</td> <td></td> </tr> <tr> <td>BA-Art PHOTO</td> <td>15.5</td> <td>M</td> <td></td> </tr> <tr> <td>BA-Art ADVD</td> <td>4</td> <td>F</td> <td></td> </tr> <tr> <td>BA-Art PHOTO</td> <td>15</td> <td>M</td> <td></td> </tr> <tr> <td>BA-Art PAINT</td> <td>16</td> <td>M</td> <td></td> </tr> </tbody> </table>	Performance Area	Statement / Concept			BA-Art PANT	4	F		BA-Art ADVD	20	E		BA-Art ADVD	4	F		BA-ARED CERM	4	F		BA-Art ADVD	4	F		BA-Art PHOTO	15.5	M		BA-Art ADVD	4	F		BA-Art PHOTO	15	M		BA-Art PAINT	16	M		<p><b>R</b> Senior Faculty Review Committee recommends emphasis be increased regarding the written communication component of the senior portfolio evaluation. A second recommendation is the student be required to have statement approved by faculty over area of concentration.</p>
Performance Area	Statement / Concept																																									
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<p><b>PRAXIS I Writing</b> 75% of Art Education majors are expected to achieve a passing score on the PRAXIS I Writing Exam the first time the exam is taken.</p>	<p><b>PRAXIS I Writing</b> 100% of Art Education majors met or exceeded an expected level of achievement.</p>	<p><b>PRAXIS I Writing</b> <b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p>																																								

**Senior Exhibition**

85% of degree candidates are expected to achieve a score of 70% or above on the senior capstone presentation project involving oral, written, and technological communication.

Assessment Note:

**Communication Skills Defined:** It is the process of generating, interpreting, and exchanging information through verbal and nonverbal methods. Information is communicated formally and informally through oral discussions, written documentation, and the use of information technology

**VISUAL ARTS** portfolio /project evaluations serve to assess communication skills by appraising a student's ability to develop visual, technological, verbal and written responses to visual phenomena and organize perceptions and conceptualizations both rationally and intuitively. (N)

**FFEE**

Program completers will score a 3.5 mean score on indicators of Final Field Experience Evaluation III (FFEE) that measure this outcome, for all candidates completing this program. INDICATORS - III.A.5. Integrates technology into instruction, III.C.2. Communicate effectively with students, IV.B.1. Uses effective and correct oral and written English.

**Art Content Knowledge Exam:**

85% of Art Education majors are expected to achieve a passing score on the Art Criticism and Aesthetics section of the art Content Knowledge Exam the first time the exam is taken.

**Senior Exhibition**

93% of degree candidates met or exceeded an expected level of achievement with scores of 70% or above on the senior exhibition presentation project involving oral ,written, and technological communication.

BA-Art	ARED	3.5	5	5	13.5
BA-Art	PHOTO	0	0	0	0
BA-Art	PHOTO	3.5	5	4	12.5
BA-Art	CERM	3.5	4	4	11.5
BA-Art	ADVD	5	3	4	12
BA-Art	PHOTO	5	5	5	15
BA-Art	ADVD	5	5	5	15
BA-Art	PANT	5	5	5	15
BA-Art	PHOTO	5	5	5	15
BA-Art	PANT	5	5	5	15
BA-Art	PHOTO	5	5	3	13
BA-Art	CERM	4	3.5	3.5	11
BA-Art	ADVD	5	5	5	15
BA-Art	PHOTO	5	5	5	15
AREA	3.5+ = Meets 4.5-5 = Exceeds expected level of achievement				
TOTAL	10.5+ = Meets 13.5 + = Exceeds expected level of achievement				

**FFEE**

	Fall 2006	Spring 2007
Candidates	4	5
III.A.5. Integrates technology into instruction	Mean Score 4.7	Mean Score 5
III.C.2. Communicate effectively with students	5	5
IV.B.1. Uses effective and correct oral and written English	5	5

Average score on 1-5 scale with 5 = Exemplary, 3 = Satisfactory, and 1 = Unacceptable

**Art Content Knowledge Exam:**

100% of Art Education majors met or exceeded an expected level of achievement.

**R** Assessment committee recommends the Capstone Course Field Experiences, Knowledge, Skills, & Dispositions Final Evaluation Form-evaluations of oral, written and technological communication continue to be monitored and that a copy of the student teaching final portfolio and final evaluation be retained for departmental archives.

**R** Assessment committee recommends the Senior Exhibition Project -evaluations of oral, written and technological communication continue to be monitored and that a copy of the digital portfolio of exhibited works to include an Artist Statement and teaching Philosophy be retained for departmental archives.

**R** Assessment committee recommends the Senior Exhibition Project be required for all Art Education majors by Spring 2008.

**FFEE**

**D** FFEEII will be implemented in Fall 2007 to facilitate pretest/posttest effect, comparing graduates at end of program to candidates in lower level courses. Data will be available in Spring 2008.

**Art Content Knowledge Exam:**

**M/R** A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.

**Principles of Learning and Teaching:**

<p><b>Principles of Learning and Teaching:</b> 100% passing arte on the PLT for candidates completing this program with 75% passing the PLT on the first try.</p> <p><b>LATAAP</b> Program completers will score a 95% mean ratio on indicators of LATAAP that measure this outcome. INDICATORS - III.A.5. Integrates technology into instruction, III.C.2. Communicate effectively with students, V.B.1. Provides clear and timely information to parents/caregivers and colleagues regarding classroom expectations, student progress, and ways they can assist learning.</p> <p><b>STPAS</b> Program completers will score a 3.35 mean score on indicators of Graduate Satisfaction Survey (STPAS) that measure this outcome, for all candidates completing this program. INDICATORS - <u>Instruction</u> 13. Integrate technology into my lessons. 21. Communicate effectively with students. <u>Management</u> 28. Clearly communicate my expectations for appropriate behavior to my students. 32. Provide clear and timely information to parents/caregivers regarding classroom expectations, student progress, and ways they can assist learning.</p> <p><b>SES</b> The indicators listed below from the Senior Exit Survey (SES) measure this outcome. Target mean scores for all candidates completing this program are 3.55 (on the 4 point scale used in Fall 2006) and 4.25 (on the 5 point scale used in Spring 2007). INDICATORS - <u>Instruction</u> – Understand and convey knowledge of subject matter. <u>Instruction</u> – Use technology to enhance learning.</p>	<p><b>Principles of Learning and Teaching:</b> 100% of Art Education majors met or exceeded an expected level of achievement.</p> <p><b>LATAAP</b> Current data do not include graduates from the new Secondary Education Programs and therefore are not applicable.</p> <p><b>STPAS</b> Data were not collected for current academic year due to residual effects of Hurricane Rita.</p> <p><b>SES</b> The mean score of the SES indicators aligned with this outcome for candidates completing this program in Fall 2006 is <u>4.4</u> The mean score of the SES indicators aligned with this outcome for candidates completing this program in Spring 2007 is <u>4.4</u></p>	<p><b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p> <p><b>LATAAP</b> LATAAP data will be noted when they include graduates from this program. It should be noted that the usefulness of these data would be increased if they could be broken down by individual programs.</p> <p><b>STPAS</b> <b>D</b> A target mean score will be established upon collection of new data.</p> <p><b>SES</b> The Likert scale used for this assessment was modified from a 4 point to a 5 point scale in Spring 2007 in order to ensure consistency across assessment instruments.</p>
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**Student Learning Outcome 3:** Graduates analyze the global community to make sound judgments in academic and professional environments.

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>																				
<p><u>Art History:</u> Graduates will analyze the history of art from the Paleolithic period to the present day emphasizing the roles of art within the evolution of contemporary culture.</p> <ul style="list-style-type: none"> <li>• 85% of art majors are expected to achieve a score of 70% or above on embedded questions in course exit exam on art content and the roles of art within the evolution of contemporary culture.</li> </ul> <p><u>Capstone Course:</u> Graduates will assess global community issues by appraising student ability to understand and evaluate contemporary thinking about art/design and professional and ethical issues related to art making and the teaching of art.</p> <p>* 85% of Art Education students are expected to achieve a score of 80% + on embedded quiz questions addressing contemporary professional and ethical issues in art</p> <p><b>Art Content Knowledge Exam:</b> 85% of Art Education majors are expected to achieve a passing score on the Art Criticism and Aesthetics section of the art Content Knowledge Exam the first time the exam is taken.</p>	<p>ART 361 – Fall 2006 89% of art majors met or exceeded an expected level of achievement = 70% + on questions embedded in course exit exam. on course content and roles of art within the evolution of contemporary culture.</p> <table border="1" data-bbox="737 591 1341 1097"> <tr> <td colspan="2"><u>Capstone Course:</u></td> </tr> <tr> <td>90</td> <td>% of Art/ARED students achieved a score of 80% + on embedded quiz questions addressing contemporary professional and ethical issues in art</td> </tr> <tr> <td colspan="2"><b>9 embedded Quiz Questions assess student understanding of the ethical considerations of copyrights, contracts for commissioned work, and commercial gallery relations::</b></td> </tr> <tr> <td colspan="2"><b>% Correct / Topic:</b></td> </tr> <tr> <td>92%</td> <td>Professional practices - Commissioned work</td> </tr> <tr> <td>100%</td> <td>Professional practices–Gallery representation &amp; direct sales</td> </tr> <tr> <td>92%</td> <td>Legal/ Professional practices /ethics – Contracts</td> </tr> <tr> <td>87%</td> <td>Legal/ Copyright issues (4)</td> </tr> <tr> <td>69%</td> <td>Legal / Public domain images.</td> </tr> <tr> <td>100%</td> <td>Legal/ Fair Use</td> </tr> </table> <p><b>Art Content Knowledge Exam:</b> 100% of Art Education majors met or exceeded an expected level of achievement.</p>	<u>Capstone Course:</u>		90	% of Art/ARED students achieved a score of 80% + on embedded quiz questions addressing contemporary professional and ethical issues in art	<b>9 embedded Quiz Questions assess student understanding of the ethical considerations of copyrights, contracts for commissioned work, and commercial gallery relations::</b>		<b>% Correct / Topic:</b>		92%	Professional practices - Commissioned work	100%	Professional practices–Gallery representation & direct sales	92%	Legal/ Professional practices /ethics – Contracts	87%	Legal/ Copyright issues (4)	69%	Legal / Public domain images.	100%	Legal/ Fair Use	<p><b>R</b> Assessment committee recommends the tool for art history course assessment be revised to include both a pre-test and post-test on course content and roles of art within the evolution of contemporary culture.</p> <p><b>R</b> <u>Assessment Committee</u> recommends capstone course Content on contemporary professional and ethical issue is art be expanded to incorporate international copyright issues.</p> <p><b>Art Content Knowledge Exam:</b> <b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p>
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100%	Legal/ Fair Use																					

**FFEE**

Program completers will score a 3.5 mean score on indicators of Final Field Experience Evaluation III (FFEE) that measure this outcome, for all candidates completing this program. INDICATORS - I.A.3. Identifies and plans for individual differences, III.C.1. Accommodates individual differences, IV.B.4. Conveys sensitivity to community and cultural norms.

**Principles of Learning and Teaching:**

100% passing arte on the PLT for candidates completing this program with 75% passing the PLT on the first try.

**LATAAP**

Program completers will score a 95% mean ratio on indicators of LATAAP that measure this outcome. INDICATORS - I.A.3. Identifies and plans for individual differences, III.C.1. Accommodates individual differences, V.B.3. Seeks community involvement in instructional program.

**STPAS**

Program completers will score a 3.35 mean score on indicators of the Graduate Satisfaction Survey (STPAS) that measure this outcome, for all candidates completing this program. INDICATORS - Planning 3. Successfully identify individual student differences in the context of a whole class. 4. Implement accommodations for individual student differences. Instruction 11. Successfully plan for individual student differences in the context of the whole class.

**FFEE**

	Fall 2006	Spring 2007
Candidates	4	5
- I.A.3. Identifies and plans for individual differences	Mean Score 4.3	Mean Score 5
III.C.1. Accommodates individual differences	5	5
IV.B.4. Conveys sensitivity to community and cultural norms	5	5

Average score on 1-5 scale with 5 = Exemplary, 3 = Satisfactory, and 1 = Unacceptable

**Principles of Learning and Teaching:**

100% of Art Education majors met or exceeded an expected level of achievement.

**LATAAP**

Current data do not include graduates from the new Secondary Education Programs and therefore are not applicable.

**STPAS**

Data were not collected for current academic year due to residual effects of Hurricane Rita.

**FFEE**

**D** FFEEII will be implemented in Fall 2007 to facilitate pretest/posttest effect, comparing graduates at end of program to candidates in lower level courses. Data will be available in Spring 2008.

**Principles of Learning and Teaching:**

**M/R** A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.

**LATAAP**

LATAAP data will be noted when they include graduates from this program. It should be noted that the usefulness of these data would be increased if they could be broken down by individual programs.

**STPAS**

A target mean score will be established upon collection of new data.

**SES**  
The indicators listed below from the Senior Exit Survey (SES) measure this outcome. Target mean scores for all candidates completing this program are 3.55 (on the 4 point scale used in Fall 2006) and 4.25 (on the 5 point scale used in Spring 2007). INDICATORS - Planning- Plan for individual differences, including cultural diversity and children with exceptionalities. Instruction – Employ a variety of teaching strategies

**Global Perspective Defined:** Measures could be:  
Graduates identify discipline specific professional ethics from both a local and global perspective;  
Graduates identify local and world current issues that affect the discipline. Graduates demonstrate the ability to recognize diverse points of view which impact the discipline/profession; graduates understand the implications of living with transportation and information technology that link all parts of the world;  
Graduates demonstrate an awareness of global policy issues and international markets.  
**VISUAL ARTS** to assess global community issues by appraising a student’s knowledge of major achievements in the history of art; Understand and evaluate contemporary thinking about art/design and professional and ethical issues related to art making and art professions.

**SES**  
The mean score of the SES indicators aligned with this outcome for candidates completing this program in Fall 2006 is 4.25  
The mean score of the SES indicators aligned with this outcome for candidates completing this program in Spring 2007 is 4.4

**SES**  
The Likert scale used for this assessment was modified from a 4 point to a 5 point scale in Spring 2007 in order to ensure consistency across assessment instruments.



**Student Learning Outcome 4: Graduates possess a developed visual sensitivity and demonstrate competency in visual literacy (N)**

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>																																																																																																																																																																				
<p><b>Sophomore Portfolio Evaluation:</b> Faculty review team evaluates portfolio of 30 projects from each student for fundamental ability to synthesize knowledge of concept and design into resolved visual solutions in the all categories : basic design, color theory, creative and representational drawing, computer applications and artist statement.</p> <p><b>ART Core:</b> Art 101,102,105,217 &amp; 218 75% of students are expected to achieve a score of 70% or above on the sophomore portfolio evaluation.</p>	<p><b>Sophomore Portfolio Evaluation:</b> 88 % of students achieved a score of 70% or above to met or exceed expected performance on the Sophomore Portfolio Review.</p> <p><b>Actual Data From Assessment:</b></p> <table border="1"> <thead> <tr> <th>Area</th> <th>Basic Design</th> <th>Color Theory</th> <th>Drawing</th> <th>Computer Application</th> <th>Statement of Intent</th> <th>TOTAL</th> <th>%</th> </tr> </thead> <tbody> <tr> <td>Fall</td> <td>12 M</td> <td>12 M</td> <td>12 M</td> <td>15 E</td> <td>12 M</td> <td>63 M</td> <td>84 %M</td> </tr> <tr> <td></td> <td>13.5 E</td> <td>12 M</td> <td>10.5 M</td> <td>13.5 E</td> <td>12 M</td> <td>61.5 M</td> <td>82 %M</td> </tr> <tr> <td></td> <td>9.5 F</td> <td>13.5 M</td> <td>12 M</td> <td>10.5 M</td> <td>8 F</td> <td>53.5 M</td> <td>71% E</td> </tr> </tbody> </table> <p><b>EXPECTED LEVEL OF ACHIEVEMENT = 70% or above</b></p> <table border="1"> <thead> <tr> <th>Ares</th> <th>Score</th> <th>Meets expectations</th> <th>Total</th> <th>Score</th> <th>Meets expectations</th> </tr> </thead> <tbody> <tr> <td></td> <td>10.5 -13</td> <td>Meets expectations</td> <td>Total</td> <td>52.5 - 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<p><b>Art Content Knowledge Exam:</b> 85% of Art Education majors are expected to achieve a passing score on the Art Criticism and Aesthetics and The Making of art sections of the Art Content Knowledge Exam the first time the exam is taken.</p> <p>Assessment Notes:</p>	<p><b>Art Content Knowledge Exam:</b> 100% of Art Education majors met or exceeded an expected level of achievement.</p>	<p><b>Art Content Knowledge Exam:</b> <b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p>																																																																																																																																																																				

**Student Learning Outcome 5:** Graduates possess the technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in one or more media. Graduates must possess an ability to make workable connections between concept and media. (N)

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>																																																																						
<p><b>Senior Portfolio Review</b> 85 % of degree candidates met or exceeded an expected level of achievement of 70% + total score on Senior Portfolio Review</p> <p>Assessment Notes:</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>AREA OF CONCENTRATION COMPETENCY:</b> Students demonstrate competency in their area of studio concentration through the development of the senior portfolio . Portfolio artifacts should illustrate student mastery of technical/ media skills, perceptual development and understanding of principles of visual organization. <b>Assessment Tool:</b> <b>SENIOR PORTFOLIO REVIEW</b> Student competency in an area of concentration is assessed via the senior portfolio review conducted during the final term when student is a degree candidate. The review serves as a capstone assessment of student learning and instructional strengths within the art program. Reviews are conducted by a team of faculty advisors .</p> </div> <p><b>Art Content Knowledge Exam:</b> 85% of Art Education majors are expected to achieve a passing score on The Making of art sections of the Art Content Knowledge Exam the first time the exam is taken.</p>	<p><b>Senior Portfolio Review</b> 100 % of degree candidates met or exceeded an expected level of achievement of 70% + total score on Senior Portfolio Review 44 % of Degree candidates met or exceeded an expected level of achievement on the senior portfolio evaluation in the category of artist statement / proof of concept statement (written communication)</p> <p><b>Senior Portfolio Evaluations</b></p> <table border="1" data-bbox="747 678 1293 1240"> <thead> <tr> <th>Area</th> <th>A</th> <th>D</th> <th>C</th> <th>S</th> <th>Total</th> <th></th> </tr> </thead> <tbody> <tr> <td>BA-Art PANT</td> <td>M 17</td> <td>M 17</td> <td>E 20</td> <td>F 4</td> <td>72.5% 58</td> <td>M</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 20</td> <td>E 20</td> <td>E 20</td> <td>E 20</td> <td>100% 80</td> <td>E</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 20</td> <td>E 18.5</td> <td>M 17</td> <td>F 4</td> <td>74% 59.5</td> <td>M</td> </tr> <tr> <td>BARED CERM</td> <td>E 18.5</td> <td>E 18.5</td> <td>M 17</td> <td>F 4</td> <td>72.5% 58</td> <td>M</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 18.5</td> <td>M 17</td> <td>M 17</td> <td>F 4</td> <td>71% 56.5</td> <td>M</td> </tr> <tr> <td>BA-Art PHOTO</td> <td>E 20</td> <td>E 20</td> <td>E 18</td> <td>M 15.5</td> <td>91.8% 73.5</td> <td>E</td> </tr> <tr> <td>BA-Art ADVD</td> <td>E 20</td> <td>E 18,5</td> <td>E 18.5</td> <td>F 4</td> <td>76.3% 61</td> <td>E</td> </tr> <tr> <td>BA-Art PHOTO</td> <td>E 18,5</td> <td>E 18.5</td> <td>M 15.5</td> <td>M 15</td> <td>84% 67.5</td> <td>M</td> </tr> <tr> <td>BA-Art PAINT</td> <td>E 20</td> <td>E 20</td> <td>E 20</td> <td>M 16</td> <td>95% 76</td> <td>E</td> </tr> </tbody> </table> <p style="text-align: center;"><b>Application   Design   Concept   Statement</b></p> <p><b>Art Content Knowledge Exam:</b> 100% of Art Education majors met or exceeded an expected level of achievement.</p>	Area	A	D	C	S	Total		BA-Art PANT	M 17	M 17	E 20	F 4	72.5% 58	M	BA-Art ADVD	E 20	E 20	E 20	E 20	100% 80	E	BA-Art ADVD	E 20	E 18.5	M 17	F 4	74% 59.5	M	BARED CERM	E 18.5	E 18.5	M 17	F 4	72.5% 58	M	BA-Art ADVD	E 18.5	M 17	M 17	F 4	71% 56.5	M	BA-Art PHOTO	E 20	E 20	E 18	M 15.5	91.8% 73.5	E	BA-Art ADVD	E 20	E 18,5	E 18.5	F 4	76.3% 61	E	BA-Art PHOTO	E 18,5	E 18.5	M 15.5	M 15	84% 67.5	M	BA-Art PAINT	E 20	E 20	E 20	M 16	95% 76	E	<p><b>R</b> Senior Review Committee recommends the portfolio review process revise the portfolio approval sheet for exhibition to include approval of the artists statement /proof of concept statement. Low scores on the Statement component directly reflect a lack of consideration /development on the part of the student.</p> <p><b>R</b> Senior Faculty Review Committee recommends portfolio selections be from primarily from area of concentration with only select supplemental works in a supportive media with faculty approval.</p> <p><b>Art Content Knowledge Exam:</b> <b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p>
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**Student Learning Outcome 6:** Graduates must possess some familiarity with the works and intentions of major artists/designers and movements of the past and the present, both in the Western and non-Western worlds. (N)

<u>Expected Level of Achievement</u>	<u>Actual Data From Assessment</u>	<u>Actions/Decisions</u>																
<p>Graduates will analyze the history of art from the Paleolithic period to the present day emphasizing the roles of art within the evolution of contemporary culture.</p> <p>85% of art majors are expected to achieve a score of 70% or above on art content questions embedded in course exit exams.</p> <p><b>Art Content Knowledge Exam:</b> 85% of Art Education majors are expected to achieve a passing score on all sections of the Art Content Knowledge Exam the first time the exam is taken.</p>	<table border="1" data-bbox="737 354 1339 854"> <tr> <td data-bbox="737 354 1037 386">Art 361</td> <td data-bbox="1037 354 1339 386"></td> </tr> <tr> <td colspan="2" data-bbox="737 386 1339 480">89% of art/art education majors met or exceeded an expected level of achievement = 70% + on the art content questions embedded in course exit exam.</td> </tr> <tr> <td data-bbox="737 480 1037 513">Art 362</td> <td data-bbox="1037 480 1339 513"></td> </tr> <tr> <td colspan="2" data-bbox="737 513 1339 607">75% of art /art education majors met or exceeded an expected level of achievement = 70%+ on the art content questions embedded in course exit exam</td> </tr> <tr> <td data-bbox="737 607 1037 639">Art 363</td> <td data-bbox="1037 607 1339 639"></td> </tr> <tr> <td colspan="2" data-bbox="737 639 1339 734">88 % of art/ art education majors met or exceeded an expected level of achievement = 70%+ on the art content questions embedded in course exit exam</td> </tr> <tr> <td colspan="2" data-bbox="737 734 1339 766"><b>Combined Art History Data:</b></td> </tr> <tr> <td colspan="2" data-bbox="737 766 1339 854">84 % of art/ art education majors met or exceeded an expected level of achievement on the art content questions embedded in course exit exams</td> </tr> </table> <p><b>Art Content Knowledge Exam:</b> 100% of Art Education majors met or exceeded an expected level</p>	Art 361		89% of art/art education majors met or exceeded an expected level of achievement = 70% + on the art content questions embedded in course exit exam.		Art 362		75% of art /art education majors met or exceeded an expected level of achievement = 70%+ on the art content questions embedded in course exit exam		Art 363		88 % of art/ art education majors met or exceeded an expected level of achievement = 70%+ on the art content questions embedded in course exit exam		<b>Combined Art History Data:</b>		84 % of art/ art education majors met or exceeded an expected level of achievement on the art content questions embedded in course exit exams		<p><b>R</b> <u>Assessment Team</u> recommends the assessment tool for art history courses will be revised to include both a pre-test and post-test on course content. It is recommended the department continue assessment data of Art 361/362/363 together and separate from other courses as these comprise the recommended and most common course sequence to satisfy degree plans in art and art education.</p> <p><b>Art Content Knowledge Exam:</b> <b>M/R</b> A faculty review committee will continue to monitor pass rate percentages and adjust percentages with the collection of two years of data.</p>
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