

## Music Performance, Bachelor of Music<sup>1</sup>

*Degree plan and requirements may differ according to concentration. Concentrations are: band or orchestral instrument, jazz/commercial music, piano, piano pedagogy, and voice. Students who wish to concentrate in one of these areas are encouraged to review the specific requirements for their concentration.*

Freshman Year, Total Semester Hours: 33		Sophomore Year, Total Semester Hours: 30	
FFND 101	1	Humanities (Approved)	3
Humanities (Approved)	3	MAAP 200	0
Major Performance Study 101-102	4	Major Performance Study 201-202	6
MATH 113 or 170	3	MUSC 190	0
MATH 122 or 231	3	MUSC <sup>2</sup> 200	0
MUSC 101, 101L	3	MUSC 201, 201L	3
MUSC 102, 102L	3	MUSC 202, 202L	3
MUSC 190	0	MUSC 261	1
Music Ensemble <sup>4</sup>	2	Music Ensemble <sup>4</sup>	2
PIAN 115-116	2	MUSC 493	1
Science Elective <i>Must include biological and physical science and one six-hour sequence.</i>	3	Science Elective <i>Must include biological and physical and one six-hour sequence.</i>	6
ENGL 101-102	6	Social Science <sup>6</sup> (Approved)	3
ORIN 101	0	PIAN 215-216	2
Junior Year, Total Semester Hours: 30		Senior Year, Total Semester Hours: 32	
MUSC 190	0	Approved Electives <sup>3</sup>	8
MUSC 301	2	MUSC 493	1
MUSC 308	2	MUSC 401, 403, or 417	2
MUSC 312	2	MUSC 445, 447	4
MUSC 362, 363	6	MUSC 492, 485	6
MUSC 399, 493	2	Major Performance Study 401	3
Major Performance Study 301-302	6	Minor Instrument Performance Study	2
Minor Instrument Performance Study	2	Music History or Literature Elective <sup>5</sup>	3
Speech Elective (Approved)	3	Music Ensemble <sup>4</sup>	2
Music Ensemble <sup>4</sup>	2	Major Performance Study 402	1
Social Science <sup>6</sup> (Approved)	3		
<b>Total Hours for Degree: 125</b>			

<sup>1</sup>Refer to page 70 for requirements relating to Writing Enriched courses.

<sup>2</sup>Students enrolled in all performance concentrations must successfully pass the Admission into Upper Division Major Performance Study Board in order to progress into 300-level major performance study.

<sup>3</sup>No more than 2 surplus hours of the performance major, 2 additional hours of minor performance study, and 2 surplus hours of ensemble may be used to fulfill the elective requirement.

Band or Orchestral Instrument Concentration, Total Hours for Major: 80	
For Music Ensemble <sup>4</sup>	MUSC 380, 390, 396 or 487.
	Stringed Instrument Majors: MUSC 396 required
	Wind/percussion Instrument Majors: For those who wish to participate in band: MUSC 380, 390, or 487, as deemed appropriate by director of bands.
	MUSC 499 (Jazz Ensemble) may be used as the required ensemble for a maximum of two semesters.
	Only one credit of a major ensemble may be applied to degree requirements each semester.

<b>Jazz/Commercial Music Concentration, Total Hours for Major: 80</b>	
<b>DELETE</b>	8 hours of Approved Electives <sup>2</sup> , MUSC 401, 403 or 417, MUSC 493 (3 hours), and Minor Performance Study (4 hours).
<b>ADD</b>	MUSC 207, 210, 220, 307, 320, 327, 420, 427, and 460.
For Music History or Literature Elective <sup>5</sup>	Select from MUSC 321, 322, 350, or 353
For Music Ensemble <sup>4</sup>	MUSC 499 will be taken as the major ensemble for all students in this concentration. Only one credit of a major ensemble may be applied to degree requirements each semester.

<b>Piano Concentration, Total Hours for Major: 80</b>	
<b>DELETE</b>	MUSC 445, PIAN 115-116, and PIAN 215-216.
<b>REDUCE</b>	Music Ensemble <sup>3</sup> from 8 to 6 hours.
<b>ADD</b>	MUSC 251-252, MUSC 333-334, MUSC 337-338
For Music Ensemble <sup>4</sup>	Music 380, 390, 394, 396, 487, 495, or 499 will be taken as the required ensemble for all students in this concentration. A student who wishes to participate in a vocal ensemble will enroll in either MUSC 394 or 495 as deemed appropriate by the director of choral activities. A student who wishes to participate in a band organization will enroll in either MUSC 380, 390, 487, or 499 as deemed appropriate by the director of bands. Only one credit of a major ensemble may be applied to degree requirements each semester.

<b>Piano Pedagogy Concentration, Total Hours for Major: 80</b>	
<b>DELETE</b>	Electives (Approved) in the senior year, Minor Instrument (4 hours), MUSC 445, PIAN 115-116 and PIAN 215-216.
<b>REDUCE</b>	MUSC 493 from 3 hours to 1 hour and Music Ensemble <sup>3</sup> from 8 to 6 hours.
<b>ADD</b>	MUSC 251-252, MUSC 333-334, MUSC 337-338, MUSC 355-356, MUSC 357-358, MUSC 455-456, and MUSC 457-458.
For Social Science Elective <sup>6</sup>	It is recommended that PSYC 211 and PSYC 310 or 311 be taken as the Social Science electives.
For Music Ensemble <sup>4</sup>	Music 380, 390, 394, 396, 487, 495, or 499 will be taken as the required ensemble for all students in this concentration. A student who wishes to participate in a vocal ensemble will enroll in either MUSC 394 or 495 as deemed appropriate by the director of choral activities. A student who wishes to participate in a band organization will enroll in either MUSC 380, 390, 487, or 499 as deemed appropriate by the director of bands. Only one credit of a major ensemble may be applied to degree requirements each semester.

<b>Voice Concentration, Total Hours for Major: 80</b>	
<b>DELETE</b>	Minor Instrument (4 hours) and MUSC 493 (3 hours).
<b>REDUCE</b>	Approved Electives <sup>2</sup> from 8 hours to 6 hours.
<b>ADD</b>	MUSC 128-129, MUSC 333-334, MUSC 398, MUSC 498, and PIAN 301-302 (1 hour each).
For Approved Electives <sup>3</sup>	Select 6 hours of approved foreign language study.
For Music Ensemble <sup>4</sup>	MUSC 394 or 495 as deemed appropriate by the director of choral activities will be taken as the required ensemble in this concentration. Only one credit of a major ensemble may be applied to degree requirements each semester.

## Music Education - Instrumental Grades K-12<sup>1</sup>, Bachelor of Music Education

*All Teacher Education Preparation requirements must be satisfied for this degree.*

Freshman Year, Total Semester Hours: 34		Sophomore Year, Total Semester Hours: 33	
FFND 101	1	EDUC 200	0
ORIN 101	0	EDUC 204	3
EDTC 100	1	HIST 201 or 202	3
ENGL 101-102	6	MAAP 200	0
Major Performance Study 101-102	4	Major Performance Study 201-202	4
MATH 113 or 170	3	MUED 226	3
MATH 122 or 231	3	PSYC 211	3
MUSC 101-101L	3	MUSC 190	0
MUSC 102-102L	3	MUSC 201-201L	3
MUSC 190	0	MUSC 202-202L	3
Music Ensemble <sup>2</sup>	2	MUSC 281, 291, and 361	3
PIAN 115-116	2	MUSC 261	1
Science Elective <i>Must include biological and physical science and one six-hour sequence.</i>	6	Science Elective <i>Must include biological and physical science and one six-hour sequence.</i>	3
		Music Ensemble <sup>2</sup>	2
		PIAN 215-216	2
Junior Year, Total Semester Hours: 36		Senior Year, Total Semester Hours: 29	
EDUC 216	3	English Literature ( <i>Approved</i> )	6
Major Performance Study 301-302	4	MUED 425	3
MUED 320, 324	6	MUED 442	9
MUSC 190	0	MUSC 402, 408	4
MUSC 301, 308, 312	6	MUSC 411	2
MUSC 362, 363	6	MUSC 490	1
MUSC 371, 372, 392	3	Social Science ( <i>Approved</i> )	3
Music Ensemble <sup>2</sup>	2	Chamber Music Elective <sup>3</sup>	1
PSYC 310, 311	6		
<b>Total Hours for Degree: 132</b>			

<sup>1</sup>Refer to page 70 for requirements relating to Writing Enriched courses.

<sup>2</sup>A student majoring in a stringed instrument will enroll in MUSC 396. A student majoring in a wind or percussion instrument will enroll in MUSC 390 in the fall semester and MUSC 380 or 487 in the spring semester as deemed appropriate by the director of bands. After completion of six semesters of required credits, including three semesters of MUSC 390, a student majoring in a wind or percussion instrument may upon successful audition enroll in any instrumental ensemble. Only 1 credit of a major ensemble may be applied to degree requirements each semester.

<sup>3</sup>Students must earn a minimum of 1 credit hour in chamber music. Students choose from the following courses: MUSC 385 (Woodwind Ensemble), MUSC 388 (Brass Choir), MUSC 389 (Percussion Ensemble), or MUSC 493 (Chamber Music-Variou Ensembles) to satisfy this requirement.

## Music Education - Vocal Grades K-12<sup>1</sup>, Bachelor of Music Education

*All Teacher Education Preparation requirements must be satisfied for this degree.*

Freshman Year, Total Semester Hours: 34		Sophomore Year, Total Semester Hours: 33	
FFND 101	1	EDUC 200	0
ORIN 101	0	EDUC 204	3
ENGL 101-102	6	HIST 201 or 202	3
MATH 113 or 170	3	MAAP 200	0
MATH 122 or 231	3	MUED 226	3
MUSC 101-101L	3	MUSC 190	0
MUSC 102-102L	3	MUSC 201-202L	3
MUSC 128	1	MUSC 202-202L	3
MUSC 129	2	MUSC 261	1
MUSC 190	0	Music Ensemble <sup>2</sup>	2
Science Elective <i>Must include biological and physical science and one six-hour sequence.</i>	3	Science Elective <i>Must include biological and physical science and one six-hour sequence.</i>	6
Music Ensemble <sup>2</sup>	2	PIAN 215-216	2
PIAN 115-116	2	PSYC 211	3
Voice 101-102	4	Voice 201-202	4
EDTC 100	1		
Junior Year, Total Semester Hours: 36		Senior Year, Total Semester Hours: 29	
EDUC 216	3	English Literature ( <i>Approved</i> )	6
MUED 320, 326	6	MUED 425	3
MUSC 190	0	MUED 442	9
MUSC 301, 308, 312	6	MUSC 401, 410	4
MUSC 333, 334	2	<b>MUSC 414</b>	<b>2</b>
MUSC 362, 363	6	MUSC 490	1
MUSC 392	1	Social Science ( <i>Approved</i> )	3
Music Ensemble <sup>2</sup>	2	<b>Chamber Music Elective<sup>3</sup></b>	<b>1</b>
PSYC 310, 311	6		
Voice 301-302	4		
<b>Total Hours for Degree: 132</b>			

<sup>1</sup>Refer to page 70 for requirements relating to Writing Enriched courses.

<sup>2</sup>MUSC 394 or 495 as deemed appropriate by the director of choral activities. Only one credit of a major ensemble may be applied to degree requirements each semester.

<sup>3</sup>Students must earn a minimum of 1 credit hour in chamber music. Students choose from the following courses: MUSC 397 (Vocal Ensemble), MUSC 398 (Opera/Music Theatre Workshop), or MUSC 493 (Chamber Music-Variou Ensembles) to satisfy this requirement.



410. Choral Conducting Lec. 2 Lab. 1 Cr. 2  
Theory and practice of conducting as applied to choral music. Concurrent enrollment in a choral ensemble is recommended. Prerequisite: MUSC 308.

**411. Band Literature Lec. 2 Cr. 2**  
Survey and analysis of instrumental music for large and small wind bands of all types and levels. Prerequisite: MUSC 308.

413. Marching Band Techniques Lec. 2 Cr. 2  
Study of contemporary marching band techniques, methods, administration, and styles, and their application to secondary school music education programs. Introduction to charting techniques for marching band with an emphasis on contemporary drill designs including practical projects in computerized drill charting. No duplicate credit for MUSC 413 and MUSC 514.

**414. Choral Literature Lec. 2 Cr. 2**  
Survey and analysis of choral music for large and small ensembles of all types and levels. Prerequisite: MUSC 308.

415. Music in the Twentieth Century Lec. 3 Cr. 3  
Study of the literature, composers, styles, and performance of music in the twentieth century. No duplicate credit for MUSC 415 and MUSC 515.

417. Orchestration Lec. 2 Lab. 1 Cr. 2  
Characteristics of the instruments of the orchestra and the techniques of orchestration. No duplicate credit for MUSC 417 and MUSC 418 or MUSC 412.

420. Jazz Combo Lab. 2 Cr. 1  
Practical application of jazz improvisational skills. Prerequisite: MUSC 320.

421. Opera Literature Lec. 3 Cr. 3  
Opera literature, from its predecessors through the 20th century, studied through listening and contemporary accounts. No duplicate credit for MUSC 421 and MUSC 523.

424. Music in America Lec. 3 Cr. 3  
Study of the literature, composers, styles, and performance of music in American culture from colonial times to the present. No duplicate credit for MUSC 424 and MUSC 524 or MUSC 622.

427. Advanced Music Technology in the Studio and Industry Lec. 1 Lab. 2 Cr. 2  
Advanced music technology with application to varied areas of recording and live performance. No duplicate credit for MUSC 427 and MUSC 314. Prerequisite: MUSC 327.

429. Composition Lec. 2 Cr. 2  
Application of compositional techniques in the small forms. No duplicate credit for MUSC 429 and MUSC 430, MUSC 529, or MUSC 530. Prerequisite: Permission of department head.

433. Style Analysis Lec. 2 Cr. 2  
Detailed study of the musical styles of the major schools and composers from the 18th century to the present. No duplicate credit for MUSC 443-444 and MUSC 433.

445-446. Pedagogy for Performance Majors Lec. 2 Lab. 1 Cr. 2 each  
Teaching methods and supervised experience in training the individual student. May be repeated for credit for each instrument in which a major is earned. Prerequisite: Permission of department head.

447-448. Literature of the Performance Major Lec. 2 Cr. 2 each  
Comprehensive study of the literature of the student's major instrument. May be

repeated for credit for each instrument in which a major is earned. No duplicate credit for MUSC 447-448 and MUSC 547-548.

455-456. Senior-Level Teaching Practicum Lab 4 Cr. 2 each

Senior-level supervised practicum in piano. One and a half hours of teaching required each week. Component of the student's capstone experience in the Piano Pedagogy Concentration. Prerequisite: MUSC 356. Corequisites: MUSC 457 and MUSC 458.

457-458. Lesson Planning for Senior-level

Teaching Practicum Lec. 2 Cr. 2 each

Advanced issues of lesson planning and related professional teaching issues and application of advanced technology to private and group lessons. No duplicate credit for MUSC 457 and MUSC 458 and MUSC 465 and MUSC 466. Prerequisite: MUSC 356. Corequisites: MUSC 455 and MUSC 456.

\*460. The Business of Music Lec. 3 Cr. 3

Music as a business including, but not limited to, a survey of the following topics: music copyright, publishing, licensing, merchandising, the recording industry, music in broadcasting and film, and career alternatives. No duplicate credit for MUSC 460 and MUSC 560.

481. Special Topics in Music Lec. 1-3 Cr. 1-3

Study in selected areas of the student's major field of interest culminating in a project to be determined by the assigned instructor and student. May be repeated to accrue a total of four hours. Prerequisites: Junior standing and permission of department head.

485. Senior Music Seminar: Issues of the Profession Lec. 2 Lab. 2 Cr. 3

Topics and issues of a professional career in music including audition techniques, preparation of resume, private studio organization, management, and technology resources, legal concerns, and artistic freedom. Oral presentations and written project required. Prerequisite: Senior standing and permission of department head.

490. Recital for Music Education Majors Cr. 1

Component of the student's senior capstone experience in the Bachelor of Music Education degree. Prerequisites: Completion of major performance study at the MUSC 302 level and permission of the major performance board.

491. Directed Research in Music Cr. 3

Individual and directed readings and research in the field of music. Formal research project required. Prerequisites: Senior standing and MUSC 362 and MUSC 363.

492. Senior Recital for Music Performance Cr. 2-3

Component of the student's capstone experience in the Bachelor of Music in Performance degree. Prerequisites: Completion of major performance study at the MUSC 401 level and permission of the major performance board.

514. Marching Band Techniques Lec. 2 Cr. 2

Contemporary marching band techniques, methods, administration, and styles, and their application to secondary school music education programs. Introduction to charting techniques for marching band with an emphasis on contemporary drill designs including practical projects in computerized drill charting. Lecture and discussion will be supplemented by directed reading, independent research, and supervised projects. No duplicate credit for MUSC 514 and MUSC 413.

515. Music in the Twentieth Century Lec. 3 Cr. 3

Literature, composers, styles, and performance of music in the twentieth century. Lecture and discussion will be supplemented by directed reading and listening, independent research, and supervised projects. No duplicate credit for MUSC 515 and MUSC 415.